Council of Fellows

Nomination Preparation Webinar

- Kurt Culbertson, FASLA Chair, COF Executive Committee
- Susan Jacobson, FASLA Past Chair, COF Executive Committee
- Dale Jaeger, FASLA Past Chair, COF Jury
- Terry Clements, FASLA Secretary, COF Executive Committee
- Curt Millay, ASLA Corporate Secretary
- Kelli Bland Manager, Meetings and Special Events





Agenda

- Introduction and eligibility
- Choosing a category
- Using the template

Narrative

Testimonials

Awards/Recognition

- Images
- Deadlines and submitting to ASLA





Eligibility and process

The designation of Fellow is conferred on individuals in recognition of exceptional accomplishments over a sustained period of time.

Individuals considered for this distinction must be full members of ASLA in good standing for at least ten years and must be recommended to the Council of Fellows by the Executive Committee of their local chapter, the Executive Committee of the ASLA, or the Executive Committee of Fellows.





KNOWLEDGE

LEADERSHIP/MANAGEMENT

SERVICE

WORKS

An individual may be nominated in up to two categories, but two separate nominations must be submitted, one for each category.

A nominee may opt to be considered in a different category during jury review, check box on form.



KNOWLEDGE

- Specific influence of the nominee's accomplishments on the profession and on the public's knowledge base of landscape architecture.
- Personal role in advancing education and the profession
- Creation of significant new knowledge that advances landscape architecture or the communication of knowledge to others with exceptional effect.

Creation of new knowledge may be in the form of:

- research or scholarly inquiry that has been recognized by peers as worthy of publication.
- teaching or mentoring* in either the university or the workplace that has been recognized as outstanding by students, graduates and peers.
- published works or other media (film, software, CDs, etc.) that conveyed important ideas about landscape architecture with appropriate critical acclaim.

This category is not specifically designated for educators, but includes the broader vision of knowledge within the profession.



LEADERSHIP/MANAGEMENT

- Influence and impact of work on profession and contribution to public advancement of the profession
- Personal leadership role and administrative ability demonstrated in project initiation or design, policy formation, or planning.

Should document exemplary leadership, administrative and managerial ability of people, projects, policy, and programs that have had a significant effect on advancing the practice of landscape architecture or a significant effect on public recognition of issues that are significant to the design, planning or management of the land. Leadership abilities may occur in public, private, non-profit, and academic practice settings.



SERVICE

- Exceptional accomplishments as a volunteer at the local, state, national and/or international levels sustained over an extended period of time that are truly inspiring and serve as an example to others.
- Activities that contribute to the advancement of the profession
- Activities that advance public recognition of the profession

Should document service activities sustained over an extended period of time that have significantly advanced the profession and landscape architecture in the eyes of the public, and serves as an example for other local, regional, national, or international efforts.

Service to ASLA is not enough; explain how the service to ASLA benefited the profession and the public (licensure, public relations, public education, etc.). Emphasize results. Clarify whether paid or *pro bono* service.



WORKS

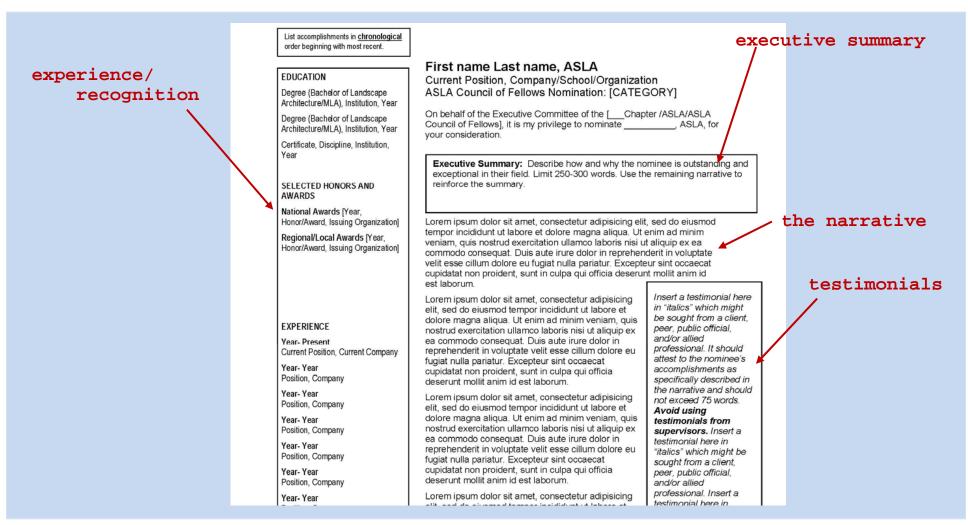
Exceptional accomplishments in planning and/or design

Outstanding quality and significant impact on public and profession

Should document mastery of design in significant completed works of landscape planning or design which has advanced the art, stewardship, and social responsibility of landscape architecture. While planning projects need not be implemented, projects should have received recognition.

Works may include small or large, public or private, or local, regional, national, or international landscapes; and range from conception represented by plans, or other illustrations, to built works.







the narrative

- Structure narrative to address accomplishments for the criteria
- Begin with 'how' and 'why' the nominee is outstanding in their area
- Follow-up with examples throughout the narrative that argue the point

Steven Spears, ASLA, PLA, AICP

Principal and Partner, Design Workshop
ASLA Council of Fellows Nomination: Works

On behalf of the Executive Committee of the Texas Chapter of the ASLA, it is my privilege to nominate Steven Spears, ASLA, for your consideration.

EDUCATION

Master of Fine Arts, University of Texas at Austin, College of Fine Arts, 2009 Bachelor of Landscape

Bachelor of Landscape Architecture, Ball State University, College of Architecture and Planning, 1999

CERTIFICATIONS

Professional Landscape Architect: Texas, Indiana, Colorado

American Institute of Certified Planners; 2012

PROFESSIONAL LEADERSHIP ACTIVITIES

2014—Present Texas ASLA Central Texas Section Chair

2013–Present Landscape Architecture Magazine Editorial Board

2013–Present Urban Land Institute Recreation Development Council Executive Summary: In landscape architecture, where decisions can have a substantial impact on communities, it is imperative that design balances ecology and humanity. Throughout his 16 year career, Steven Spears has masterfully integrated the principles of environmental sensitivity, community benefit, economic sustainability and sensory art/ aesthetics elements in each project with which he has engaged. His body of work is helping to prove that no matter how complex the project or how fast a city is growing, designs can be implemented with sensitivity and grace. These results are realized in several of the nationally award-winning projects he has led, including Bagby Street Reconstruction, Wimberley Blue Hole Regional Park, Houston Arboretum and Nature Center, Lafitte Greenway and Corridor Revitalization plans, Residences at The Little Nell, Avon West Town Center Redevelopment and

As a landscape architect, urban designer, planner and artist, Steven Spears' work draws upon his experiences growing up in a rural Indiana town and explores the ways in which design and planning can be the instrument for healthier communities in light of global urbanization.

Steven's commitment to community development that enhances quality of life began as an undergraduate at Ball State University, where he completed an award-winning downtown plan focusing on economic, social and physical improvements for his hometown of Yorktown,

Implementation, and Woody Creek Garden.

In 2005, Steven was comfortably established as an award-winning designer in the Design Workshop Aspen

- Focus on nominees best, most significant achievements
- Address the "so what" factor by proving the value of the work
- Be enthusiastic and substantive about the nominee's accomplishments
- Use bullets and sub-headings to break up the narrative for ease of review
- Make it easy for the jury to read and understand!



the narrative

In Rio, she volunteered to coordinate a workshop for 40 non-design professionals from 10 countries who studied ways of making historic Mount Sugarloaf more accessible and ecologically healthy. The workshop

- Clearly state the specific role(s) of the nominee
- Be precise in giving actual attribution for the work
- Be clear on the nominee's role in group or team efforts
- When leading a project, what did the nominee do?
- How did the nominee lead?

St. Edward's University Master Plan and Landscape Projects, Austin, Texas. 2002 – 2013. Role: Principal in Charge, and designer of all projects through Design Development.

In the 1990's, in Cambridge, MA, Ms. Jones provided pro bono planting design and arranged for donations and installation of plants for Chilton House, a hospice for AIDS and other terminally ill patients. Having read a newspaper article that illuminated lo-

- Use action verbs: Led, Directed, Designed, Managed, Organized, Created, etc.
- Provide evidence of impact. Not enough to serve on a committee—what were the results?
- Clarify, clarify, and clarify.



the testimonials

When we started our journey to build on the Iowa Capitol Complex, we were cognizant that our modern model building and landscape would need to meld with the established Capitol grounds. Jim Schuessler's vision and work did exactly that. The natural prairie vegetation thrives via filtering the runoff of not only the site, but an area double the size of our property. The combination of Mr. Schuessler's plant selections with innovative stormwater strategies delivered beauty, neighborhood practicality and sustainability on a modest state budget.

Judi K. Cooper | Executive Secretary, Iowa Utilities Board

Jennifer illustrates the power of designers to create a welcoming context for people. She organized and led daylong charrettes for us at Pão de Açúcar in Rio de Janeiro and Kiyomizu-dera Temple in Kyoto as part of international conferences on Universal Design. With her experience and facilitating approach, she brought together a global set of [professionals] along with people with disabilities to explore how to make these major cultural treasures into places for everyone.

> - Valerie Fletcher Executive Director Institute for Human Centered Design Boston, MA

Testimonials should be specific to the nominee's work

Should relate to the category criteria and to accomplishments addressed in the narrative

Should reflect testimonial writer's experience with nominee—do not use generally-worded recommendations.

Diversify testimonial writers - use clients, municipal officials, others that show the nominee's breadth of influence.

- Avoid using supervisors of any kind.
- Do not use too many ASLA officers as testimonial writers. (ASLA officers should use their business affiliation in their references)
- Try to go outside ASLA to show impact of nominee's work.



awards & recognition

Multi-variate Study of Stormwater BMPs

2011 Honor Award, Research Category, ASLA National 2011 Honor Award, PGASLA

City of Greensburg Sustainable Comprehensive Plan 2009 Honor Award, Analysis

2009 Honor Award, Analysis and Planning Category, ASLA National

2008 Sustainable Cities Award, Financial Times & Urban Land Institute

2008 Daniel Bumham Award for a Comprehensive Plan, APA National 2010 Honor Award, AIA Central

States (AIA CS) 2008 Honor Award, PGASLA

Noisette Community Plan

2005 Award of Excellence, Analysis and Planning Category, ASLA National 2005 Honor Award, PGASLA

AWARD-WINNING PROJECTS

Visual Impact Assessment Process, MnDOT. Honor Award, ASLA-Minnesota, 1994.

TH 33 St. Louis River Bridge, MnDOT. Cloquet, MN. FHWA Excellence in Highway Design, Honorable Mention-Structures, 2002.

TH 57 Zumbro River Bridge, MnDOT. Mantorville, MN. Award of Excellence, Biennial Concrete Bridge Awards, Portland Cement Association, 1998.

Triangle Expressway Aesthetic Design Guidelines, NCTA. Charlotte, NC. Outstanding Planning Award, APA-North Carolina, 2008.

Legacy Parkway and Preserve Context Sensitive Solutions, UDOT, Salt Lake City, UT. FHWA Environmental Excellence Award – Excellence in Ecosystem Habitat and Wildlife, 2007; 10 Best U.S. Highway Projects, Roads and Bridges, 2008.

Accelerate I-465 Context Sensitive Solutions Design Guidelines, INDOT. Indianapolis, IN. Award of Excellence, ASLA- Nominations should show evidence of recognition over a sustained period of time

Include national and local awards (ASLA and other relevant, allied organizations) and recognition that support the category of nomination.

Recognition does not have be awards, can be evidence that nominee is viewed as expert in the field — speaking engagements, invitations to sit on juries, etc.

- Provide a sense of time and when specific accomplishments were achieved in relation to the nominee's career.
- Organize all sidebar information in chronological order
- Clarify which awards are national, regional, local



the images



Aquino Image 01
Zobon Sculpture Garden

A cantilevered overlook and private rear terraces allow residents and visitors to engage the 'Sky Garden' reflecting pond. The pond system utilizes a combination of vegetation and organic filters to sustain an active koi fish population.

WORKS is only category that requires/allows images

20 images only using PowerPoint template provided on website.

Include nominee's name, image number, title of project and a descriptive caption of no more than 50 words.

Projects included in the PowerPoint should be addressed in the narrative. Do not include a project not in narrative.

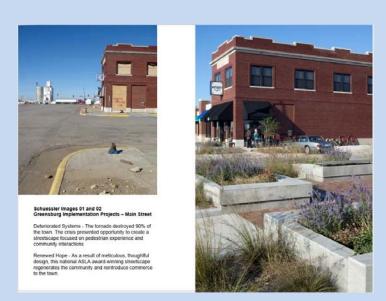
- Provide succinct caption of why the image is important
- Use professional photography
- Update old photography if possible.
- Photoshopped images should be labeled as such
- Include award information in caption if applicable



the images

mountains of Hong Kong lie beyond.





Multiple images are allowed are one page, however, each image must be numbered individually and counts toward 20-image limit. 20 images not 20 pages.



deadlines

chapter nominations

international members*

Nominations are due to ASLA headquarters by COB Friday, January 15, 2016.

Submissions are due to ASLA headquarters by COB Friday, January 1, 2016.

Materials will be reviewed by the COF Executive Committee for possible nomination to the Council. If nominated, the submission will be included with chapter nominations during jury review.

*Domestic members who are not affiliated with a chapter may also submit to COF Executive Committee by this deadline (this includes individuals who move a lot or live/work in multiple states and may fall under radar of a chapter).

COF Jury convenes March 11, 2016.



submission

Submit five-page statement and Power Point if, applicable, via new online submission system. If using Publisher or InDesign, please submit PDF files.

Welcome to the ASLA 2016 Council of Fellows Nomination Submission Site

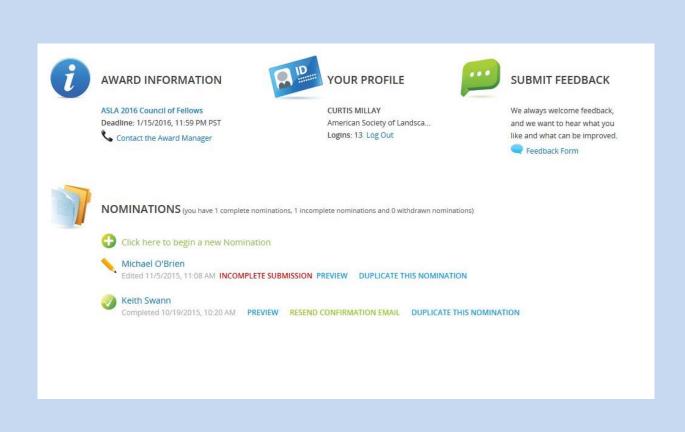
Fellowship is among the highest honors the ASLA bestows on members and recognizes the contributions of these individuals to their profession and society at large based on their works, leadership and management, knowledge, and service. The designation of Fellow is conferred on individuals in recognition of exceptional accomplishments over a sustained period of time. Individuals considered for this distinction must be full members of ASLA in good standing for at least ten years and must be recommended to the Council of Fellows by the Executive Committee of their local chapter, the Executive Committee of the ASLA, or the Executive Committee of the Council of Fellows.

To begin your nomination submission, click "Join Now" to create an account.

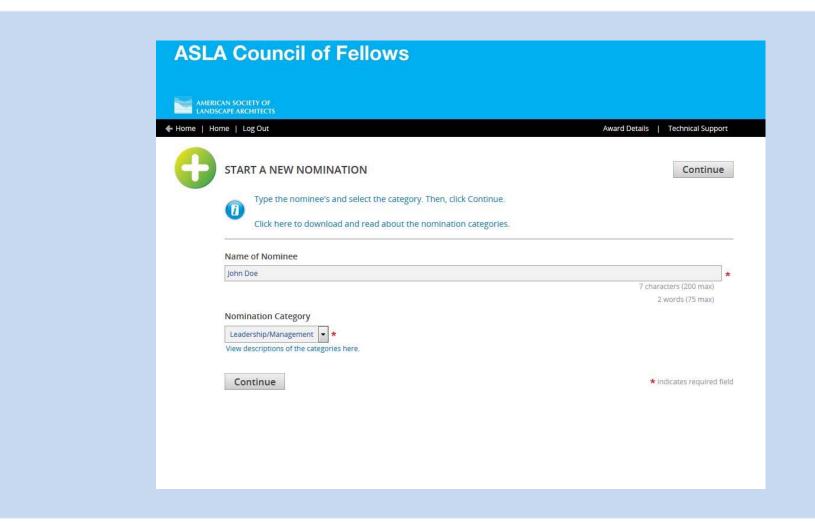
Please contact Curt Millay (cmillay@asla.org) if you have any questions.

New Users	Already a User?				
 Click 'Join Now' to begin your first submission. 	♣ Username				
your mat admination.	<i>P</i>				
Join Now	Lost your access key? or Need help?				

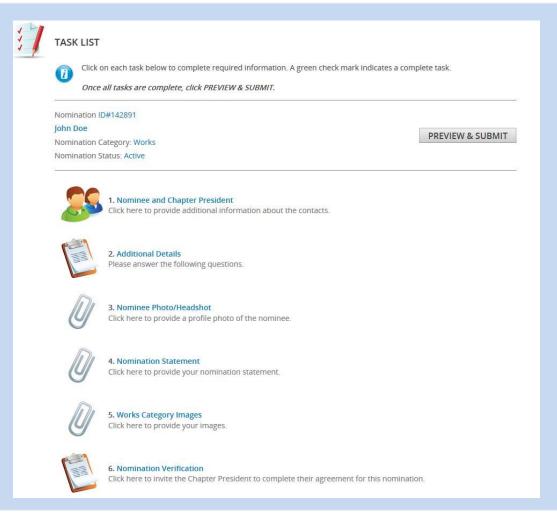








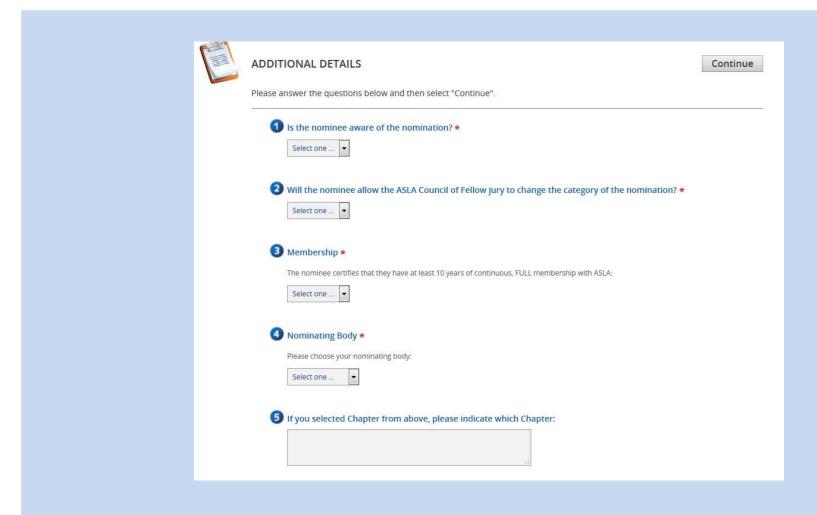






	7	This informat	ion will be used t	o contact the nominee w	th jury results			
•	Personal Details		-	Mailing Address		•	Contact Details	
Prefix	•		Address Line 1	636 Eye St, NW		Phone #1	(202) 216-2340	
First Name	CURTIS	*	Address Line 2			Phone #2		
Middle Initial			Address Line 3			Fax	(202) 898-1185	
Last Name	MILLAY	*	City	Washington		Email	cmillay@asla.org	
Suffix	N/A 🔻		State	District of Columbia	•			
			Zip	20001-3736				
			Country	United States 🔻	*			
10.00	Administrative Assis Name	tant (they will Telephor		ails) Email		Not applicable		
*	Professional Informa	ntion (as it will	appear on nominat	ion materials)				
	Position							
	Corporate Secretary				*			
	Company / School				_			







QUESTIONS?



Curt Millay, ASLA

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202-216-2340

